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**A GRINGO PURSUES MEXICAN
WOMEN, Despite The Rules “
DANGEROUS OFFBEAT MEXICO
TOURISM - True Stories - OUTLAWED
INDIAN FEMALES AT RODEO
FIESTAS - My Pleasurable Guatemala
Mayan**





Synopsis

THE AUTHOR:I am a US divorced male MD psychiatrist, who went to Mexico to start a new life.

CONTENTS75 percent small town central-Mexico romance10 percent Tarahumara Indians: State of Chihuahua 10 percent Guatemala Maya 5 percent narrative poetrySYNOPSIS

These books are about my love life, which was controversial due to the many differences between US and Mexico culture. One example of conflict: Maria's father threatened to shoot me; and he had a gun. I did practice some medicine, mainly in the outback with Tarahumara Indians. Most of the books deal with Aztec Indians in central Mexico, who practiced both Aztec religion and Catholicism. The lead female character is Aztec Ambrosia, who was the local corn princess. I lived in Mexico for four years, then in 2009 I returned for another year to some of the same communities. They remembered me, for better or worse. I had been called a brujo: a male witch. This was like being called Rasputin or Charles Manson. I caused trouble by ignoring or thumbing my nose at Mexico's medieval betrothal rules. Most of the action occurs in Cacama, population 6,000.

Cacama was an isolated xenophobic place; but I was a hard man to drive away. I had some police friends, and enemies. My danger of being killed due to a woman was accentuated because some fathers were said to be drug-cartel marijuana growers. A BOOK EXCERPTAmbrosia was sixteen-years old. I sometimes called Ambrosia "Ambi." Ambi was at her corn-tamale sales post, where she was accompanied by two aunts. I pulled up ten feet away on my bike and put it on kickstand. I stood beside my bike and looked inside my camera bag for a pen. Doing so gave me a view of Ambi. Ambi looked very nervous; so I stopped looking for a pen. I planned to quickly buy corn tamales and then leave Ambi. I walked up and stood by Ambi's three-wheel tamale bike, where I patiently waited for Ambi to stop talking to her two aunts. Tiny super-model Aztec Ambi stood in profile four feet in front of me, with her three-wheel cargo bike separating us. While I looked at luscious Ambi, she continued to ignore me by talking to her aunts, who were in their thirties. I STOOD AND WAITED FOR AMBI Look at me now,To taste our passion;You already know,Our love is in fashion. The seconds ticked by and her aunts' faces asked why Ambi and I only stood there, four feet apart, neither speaking to each other. Ambi's tone and actions were ostensibly defensive and angry in response to my presence.TO AMBI If you only hate me,I'll wipe tears from my eyes;But I see in your hate,A love burning inside. The seconds ever so slowly ticked while I looked at Ambi's unwashed hair and while Ambi's two aunts watched us. Ambi suddenly collapsed under my stressful presence. Ambi bolted to move ten feet away, where she stopped with her back to me. Ambi gasped for breath and mumbled intelligibly to herself. Ambi was weird and charming, like a corn goddess. I said, "Three corn tamales, please." Like turning a switch, the

word â œcorn tamalesâ • caused Ambi to flip into her business mode. Ambi turned around and marched to her three-wheel tamale bike, where she looked defeated, sad, and guilty. Ambi tried to continue her angry act while selling me tamales. I made sure that our hands didnâ™t touch. Due to Ambiâ™s intense feelings, our touch would have been a touch way too much. Likewise, Ambi held the bag of tamales out to me in a way that our hands wouldnâ™t need to touch. After taking the tamales from Ambi, I walked away and put my tamales in my bike basket. I turned and looked at Ambiâ™s two aunts. They looked at me, and they looked at Ambi. Their response was neutral; but more perplexed. We wondered what Ambiâ™s behavior toward me represented; meanwhile, Ambi looked stressed. To hide her face, she suddenly turned her back on me. I pedaled away on my bike while keeping my eyes on Ambi, who strictly looked away from me. The end of th

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